

à Monsieur César FRANCK
CANTIQUÉ
 de Jean RACINE

OUVRAGE PROTÉGÉ
 PHOTOCOPIE INTERDITE
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 Contrepartie musicale
 (Cada Prod. An. 475)

Duo ou Chœur à deux voix avec Accompt. d'Orgue ou de Piano.

Gabriel FAURÉ

Andante.

SOPRANO

MEZZO SOPRANO
ou Ténor

ORGUE
OU
PIANO

Andante. cantabile.

legato.

4

7

cresc.

f

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10

Musical score for measures 10-12. The system consists of three staves: two vocal staves (treble and alto clefs) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The piano part features a complex, flowing melody with many beamed sixteenth and thirty-second notes. A *dim.* (diminuendo) marking is present in measure 11.

13

1 et 2 →

Musical score for measures 13-15. The system consists of three staves: two vocal staves and a piano accompaniment. The key signature is one sharp. The vocal staves have lyrics: "Verbe é - gal au Très Haut notre". The piano part has a *p* (piano) marking in measure 13 and a *pp* (pianissimo) marking in measure 14. The instruction *sempre legato.* is written below the piano part.

16

Musical score for measures 16-18. The system consists of three staves: two vocal staves and a piano accompaniment. The key signature is one sharp. The vocal staves have lyrics: "u - nique es - pé - ran - - ce, Jour é - - ter - -". The piano part features a steady, rhythmic accompaniment with many beamed sixteenth notes.

19 21

p

De

- nel de la terre et des cieux; De

22

la pai - si - ble nuit nous rom - pons le si -

la pai - si - ble nuit nous rom - pons le si -

25

cresc.

- len - ce, Di - vin Sau - veur jet -

cresc.

- len - ce, Di - vin Sau - veur jet - te sur

cresc.

28

5

Handwritten number 5 in the top right corner. The score for measures 28-30 features two vocal staves and a piano accompaniment. The lyrics are:
Vocal 1: -te sur nous les yeux, Di - vin Sau -
Vocal 2: nous les yeux, Di - vin Sau -
Piano: Accompaniment with a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *Div:* (divisi). There are handwritten arrows above the vocal staves indicating phrasing.

31

The score for measures 31-33 continues the vocal and piano parts. The lyrics are:
Vocal 1: -veur, jet - te sur nous les yeux!
Vocal 2: -veur jet - te sur nous les yeux!
Piano: Accompaniment. Dynamics include *dim.* (diminuendo), *p* (piano), and *il canto marcato.* (cantabile marcato). Handwritten arrows indicate phrasing.

34

The score for measures 34-36 shows the continuation of the piano accompaniment. The vocal staves are empty, indicating a piano solo section. The piano part features a flowing melodic line in the right hand and a supporting bass line in the left hand.

Musical score for measures 37-39. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with a treble and bass staff. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment. The piece ends with a *pp* (pianissimo) marking.

Musical score for measures 40-42. The score continues with vocal entries. The vocal staves (treble and bass) enter with the lyrics "Ré - pands sur". The piano accompaniment continues with a steady eighth-note pattern. The word *dolce.* is written above the vocal staves. An upward-pointing arrow is placed above the final measure of the piano part.

Musical score for measures 43-45. The vocal staves continue with the lyrics "nous le feu de ta grâ - ce puis - san - te, Que". The piano accompaniment features a more active eighth-note melody in the treble staff. The piece concludes with a *pp* (pianissimo) marking.

46

7

cresc.
tout l'en - - fer, que tout l'en - fer fuie au son
cresc.
tout l'en - - fer, que tout l'en - fer fuie au son
cresc.

49

f de ta voix, *p subito.* Dis - ci - pe le som - meil d'une
f de ta voix, *p* Dis - ci - pe le som - meil
f *p subito.*

52

à - me lan - guis - san - - te
Div: *mf*
d'une à - me languissan - te Qui la con -
mf

55

mf

Qui la con - duit à l'oubli de tes lois, —

— duit — à l'ou - bli de — tes — lois, —

58

Qui la con - duit à l'oubli de tes

Qui la con - duit — à l'ou - bli de tes

61

lois! O Christ sois fa - vo - ra ble à ce

lois! O Christ sois fa - vo - rable à ce

p *sempre legato.*

64

66

peu - ple fi - de - le. Pour te bé -

67

- nir main - te - nant las - sem - ble. ci ja - mais

Div:

Re -

70

(1e 2)

- çois les chants qu'il of - fre à ta gloire im - mor -

Re - çois les chants qu'il of - fre a ta gloire

73

Div: *f*

- tel - - le Et de - - tes - - dons - - qu'il re -

im_mort_tel - le Et de - - tes - - dons - - qu'il re -

76

pp subito.

- tour - - ne com - blé, Et de - - tes - -

- tour - - ne com - blé, Et de - - tes - -

pp subito.

pp subito.

79

pp

dons - - qu'il re - tour ne com - blé!

pp

dons - - qu'il re - tour ne com - blé!

pp

dolce.

84

82

Musical score for measures 82-84. The system consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment staff. The key signature is one sharp (F#). The vocal staves have the lyrics "Et de tes" and "Et de tes". The piano accompaniment features a melodic line with slurs and a bass line with sustained notes. Dynamic markings include *pp* (pianissimo) above the first vocal staff and *pp* below the first vocal staff.

85

Musical score for measures 85-87. The system consists of three staves: two vocal staves and a piano accompaniment staff. The key signature is one sharp (F#). The vocal staves have the lyrics "dons" and "qu'il re -". The piano accompaniment features a melodic line with slurs and a bass line with sustained notes. Dynamic markings include *pp* (pianissimo) above the first vocal staff and *pp* below the first vocal staff. The piano accompaniment is marked *sempre dolce.* (always sweet).

88

Musical score for measures 88-90. The system consists of three staves: two vocal staves and a piano accompaniment staff. The key signature is one sharp (F#). The vocal staves have the lyrics "tour ne com - blé!" and "tour ne com - blé!". The piano accompaniment features a melodic line with slurs and a bass line with sustained notes. Dynamic markings include *poco rall.* (slightly slowing down) above the first vocal staff and *ppp* (pianississimo) below the first vocal staff.